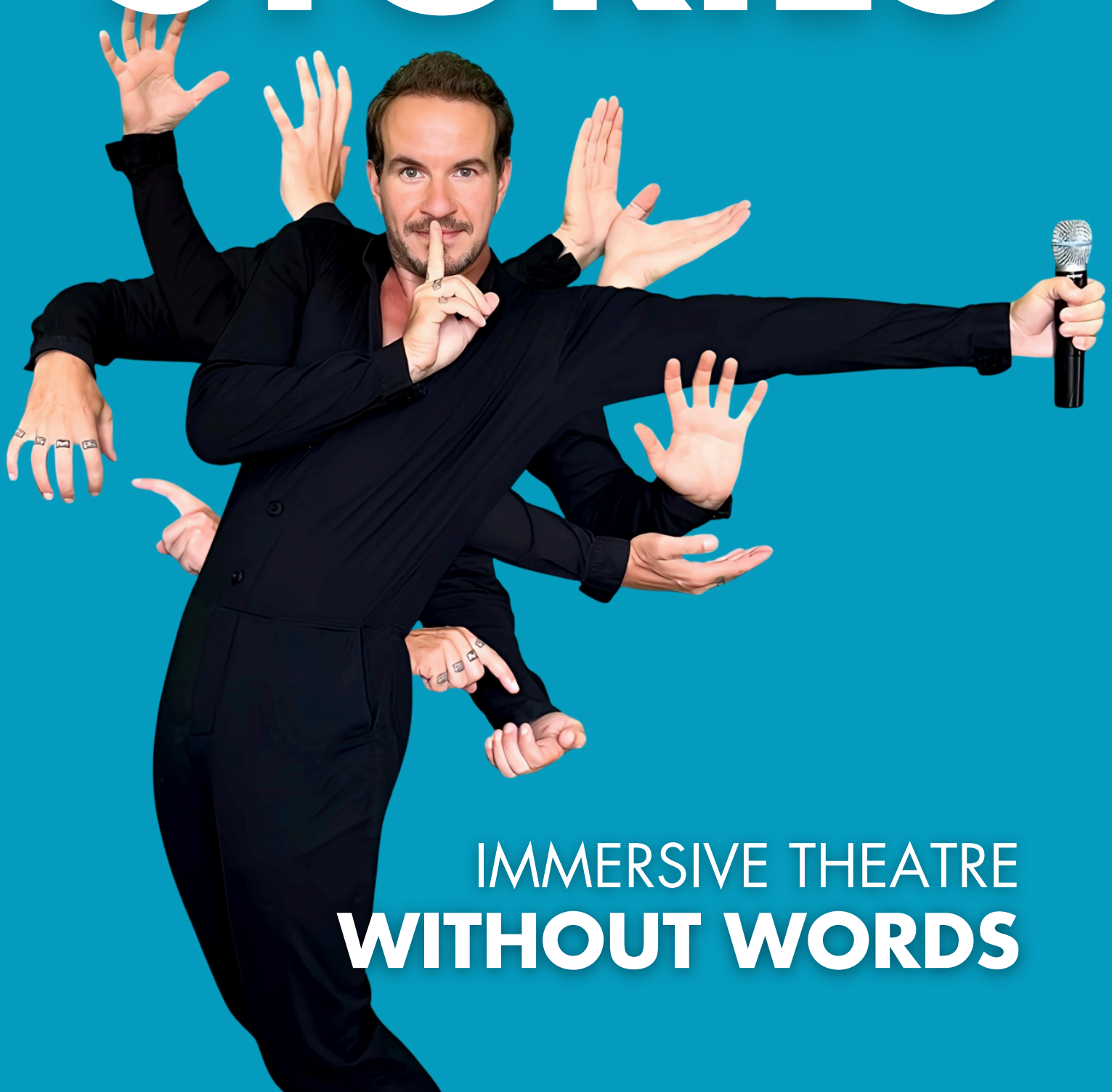


SILENT ROCCO

UNTOLD STORIES



IMMERSIVE THEATRE
WITHOUT WORDS

UNTOLD STORIES



ABOUT THE SHOW

What if you could wear emotions like masks?
What if the screen in your hand consumed you?
What if you gifted your heartbeat to someone else?
What if a glass of water led you to another world?

Without any set, props, or words, Silent Rocco transforms the stage into a dream-scape where emotions are tangible, objects hold secrets, and the impossible feels real – creating worlds and stories you'll never forget.

UNTOLD STORIES is “a cinematic experience”, “an unexpected sensation”, in which “Silent Rocco's perfect mime completely captivates, enchants, makes you laugh, and moves you to tears.”

CREDITS Written, directed, produced & performed by Silent Rocco

RUNNING TIME 45 minutes on stage, 30 minutes as street show

AGE GUIDANCE 6 and older (guideline only)

VIDEO TRAILER Watch: <https://youtu.be/MQjILSaG0rc>
Download: <https://tinyurl.com/UntoldStoriesTrailer>

FULL SHOW Watch: <https://youtu.be/QLBQ7h3loAI>
Download: <https://tinyurl.com/UntoldStoriesFullShow>

HI-RES PHOTOS Download: <https://tinyurl.com/UntoldStoriesPhotos>

Silent Rocco
LESS TALK MORE FEELS



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UNTOLD STORIES



CRITICAL PRAISE

*"The best mime you will see,
probably anywhere"*

Benedikt Negro, Cirque du Soleil

*"A cinematic experience,
which leaves us in awe"*

Tom Corradini, FringeReview

FringeReview
**HIGHLY RECOMMENDED
SHOW**

*"Rocco is at the forefront of
a modern mime revival"*

Trygve Wakenshaw

*"Silent Rocco creates a
gentle atmosphere with
profound depth"*

Silent Theatre Festival

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DURATION 45 minutes (50 minutes with encore), suitability: 6+

TRAVELLING PERSONNEL 1 performer + 1 assistant,
both travelling with 1 check-in
bag each, no additional freight

SET-UP TIME 4 hours for plotting, rigging, and technical run-through

THEATRE Suitable for theatres or black box spaces with raked seating
Easy access between audience and stage, as the performer
begins in the first row and then enters the stage
Seating capacity up to 500

STAGING Minimum stage size is 5m wide by 4m deep by 4m high, with
black masking around the stage, bigger stages also possible

TECH CREW Show tours without its own technicians;
venue must provide crew for sound and lighting
Cue list for sound and lighting can be sent in advance
No stagehand needed

SOUND PA system requirements: stereo system with good sound quality
Music: provided as MP3 files (can be emailed in advance)
Microphone: 1 wireless hand mic required (for performances
in Europe we'll bring our own)





LIGHTING

1. General wash: warm white, cool white, deep blue, and one with color-changing effect for disco atmosphere
2. Soft center wash: warm white, cool white, light green, and deep green (with flicker effect)
3. Two warm soft washes: one right of center, one left of center, overlapping slightly at center
4. Audience wash: light to illuminate first row of the audience
5. Front-of-stage orange washes (1-2) with flicker effect in front of performer, simulating rocket fire
6. Warm soft spot at the left wing of the stage, if available; alternatively, at the back of the stage
7. Right-side explosion effect light, preferably from floor level behind right wing; if not possible, any right-side position

SET AND PROPS

Show is performed on an empty stage
2 chairs need to be provided by the venue
Performer brings and uses minimal props:
1 small towel, 1 empty glass bottle, 1 crystal

BACKSTAGE

Venue to provide 1 dressing room with mirror near the stage, with access to restrooms, and ideally with some refreshments (fruits and still water)

QUESTIONS?

For any questions or special requests, feel free to reach out to Rocco anytime – happy to help!



UNTOLD STORIES



SILENT ROCCO

Two defining moments shaped Silent Rocco's path: performing as a robot in his older brother's breakdance group at age five, and discovering the brilliant sketches of Canadian mime Michel Courtemanche on German TV in the 90s. Inspired, he created his first mime act at 14 for a school talent show – and won. The course was set.



Mostly self-taught, he later studied mime at Die Etage in Berlin and through masterclasses at Berlin's Mimecentrum. As a solo artist and in ensembles, he has performed at countless theatre and mime festivals worldwide, including Mimame in Colombia, Silent Theatre Festival in Thailand, Festival PAN in Slovakia, and the International Clown Mime Festival in Korea.

In Germany, Rocco has established mime as a key element in modern variety shows, placing it alongside classic circus disciplines in long-running productions. He has appeared on TV shows such as Das Supertalent (Germany), iUmor (Romania) and Italia's Got Talent, while his short mime clips reach millions on social media.

Alongside teaching workshops and coaching artists, Silent Rocco is currently touring with his first solo show UNTOLD STORIES, which, after a celebrated premiere in Slovakia, has already been seen in Bangkok, Edinburgh, and Paris.

His guiding mantra throughout his artistic journey: LESS TALK MORE FEELS

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